- Benhamou, F. (2011), 'Artists Labour Markets', Ch 7 in Towse, R (ed), A Handbook of Cultural Economics, 2nd edition, Edward Elgar.
- Corliss, M., Lewis, P., Daly, A. (2013) 'The rate of return to higher education over the business cycle', Australian Journal of Labour Economics, vol.16, no. 2 pp 219-236.
- Daly, A., Lewis, P., Corliss, M. and Heaslip, T. (2015), 'The Private Rate of Return to a University Degree in Australia', *Australian Journal of Education*, Vol 59, No1, pp 97-112.
- Kassenboehmer, S., Leung, L. and Schurer, S. ' University education and non-cognitive skill development' *Oxford Economic Papers*, Volume 70, Issue 2, 1 April 2018, Pages pp 538–562,
- Lewis, P. (2015) 'Technological and structural change in Australia's labour market', Ch 2 in Committee for the Economic Development of Australia (CEDA 2015), *Australia's Future Workforce*, Melbourne
- Lewis, P, Daly, A. and Fleming, D. (2004) 'Why study economics? The private rate of return to an economics degree', *Economic Papers*.vol 23 no. 3 pp234-243.
- Throsby, D. and Zednik, A. (2010), *Do you expect to get paid for that? An economic study of professional artists in Australia*, Australia Council for the Arts, Strawberry Hills, NSW.
- Towse, R. (2006), Human Capital and Artists' Labour Markets, Ch 24 in Ginsburgh, V. and Throsby, D., Handbook of the Economics of the Arts and Culture, North Holland Elsevier, Amsterdam.
- Wei, H. (2008) 'Measuring human capital flows for Australia: a lifetime labour income approach', *Methodology Advisory Committee Papers* cat. No. 1351.0.55.023, Australian Bureau of Statistics, Canberra.
- Wei, H. (2010) 'Measuring economic returns to post-school education in Australia' *Research Paper* cat. No. 1351.0.55.032, Australian Bureau of Statistics.